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<sup>1</sup>Each lesson is ONE day, and ONE day is considered a 45-minute period.

## Grade 8 • Module 1

# Integer Exponents and Scientific Notation

## OVERVIEW

In Module 1, students' knowledge of operations on numbers is expanded to include operations on numbers in integer exponents. Module 1 also builds on students' understanding from previous grades with regard to transforming expressions. Students were introduced to exponential notation in Grade 5 as they used whole number exponents to denote powers of ten (**5.NBT.A.2**). In Grade 6, students expanded the use of exponents to include bases other than ten as they wrote and evaluated exponential expressions limited to whole-number exponents (**6.EE.A.1**). Students made use of exponents again in Grade 7 as they learned formulas for the area of a circle (**7.G.B.4**) and volume (**7.G.B.6**).

In this module, students build upon their foundation with exponents as they make conjectures about how zero and negative exponents of a number should be defined and prove the properties of integer exponents (**8.EE.A.1**). These properties are codified into three laws of exponents. They make sense out of very large and very small numbers, using the number line model to guide their understanding of the relationship of those numbers to each other (**8.EE.A.3**).

Having established the properties of integer exponents, students learn to express the magnitude of a positive number through the use of scientific notation and to compare the relative size of two numbers written in scientific notation (**8.EE.A.3**). Students explore the use of scientific notation and choose appropriately sized units as they represent, compare, and make calculations with very large quantities (e.g., the U.S. national debt, the number of stars in the universe, and the mass of planets) and very small quantities, such as the mass of subatomic particles (**8.EE.A.4**).

The Mid-Module Assessment follows Topic A. The End-of-Module Assessment follows Topic B.

## Focus Standards

### Work with radicals and integer exponents.

- 8.EE.A.1** Know and apply the properties of integer exponents to generate equivalent numerical expressions. *For example,  $3^2 \times 3^{-5} = 3^{-3} = 1/3^3 = 1/27$ .*
- 8.EE.A.3** Use numbers expressed in the form of a single digit times an integer power of 10 to estimate very large or very small quantities, and to express how many times as much one is than the other. *For example, estimate the population of the United States as  $3 \times 10^8$  and the population of the world as  $7 \times 10^9$ , and determine that the world population is more than 20 times larger.*

- 8.EE.A.4** Perform operations with numbers expressed in scientific notation, including problems where both decimal and scientific notation are used. Use scientific notation and choose units of appropriate size for measurements of very large or very small quantities (e.g., use millimeters per year for seafloor spreading). Interpret scientific notation that has been generated by technology.

## Foundational Standards

### Understand the place value system.

- 5.NBT.A.2** Explain patterns in the number of zeros of the product when multiplying a number by powers of 10, and explain patterns in the placement of the decimal point when a decimal is multiplied or divided by a power of 10. Use whole-number exponents to denote powers of 10.

### Apply and extend previous understandings of arithmetic to algebraic expressions.

- 6.EE.A.1** Write and evaluate numerical expressions involving whole-number exponents.

### Solve real-life and mathematical problems involving angle measure, area, surface area, and volume.

- 7.G.B.4** Know the formulas for the area and circumference of a circle and use them to solve problems; give an informal derivation of the relationship between the circumference and area of a circle.
- 7.G.B.6** Solve real-world and mathematical problems involving area, volume and surface area of two- and three-dimensional objects composed of triangles, quadrilaterals, polygons, cubes, and right prisms.

## Focus Standards for Mathematical Practice

- MP.2** **Reason abstractly and quantitatively.** Students use concrete numbers to explore the properties of numbers in exponential form and then prove that the properties are true for all positive bases and all integer exponents using symbolic representations for bases and exponents. As lessons progress, students use symbols to represent integer exponents and make sense of those quantities in problem situations. Students refer to symbolic notation in order to contextualize the requirements and limitations of given statements (e.g., letting  $m$ ,  $n$  represent positive integers, letting  $a$ ,  $b$  represent all integers, both with respect to the properties of exponents).

- MP.3 Construct viable arguments and critique the reasoning of others.** Students reason through the acceptability of definitions and proofs (e.g., the definitions of  $x^0$  and  $x^{-b}$  for all integers  $b$  and positive integers  $x$ ). New definitions, as well as proofs, require students to analyze situations and break them into cases. Further, students examine the implications of these definitions and proofs on existing properties of integer exponents. Students keep the goal of a logical argument in mind while attending to details that develop during the reasoning process.
- MP.6 Attend to precision.** Beginning with the first lesson on exponential notation, students are required to attend to the definitions provided throughout the lessons and the limitations of symbolic statements, making sure to express what they mean clearly. Students are provided a hypothesis, such as  $x < y$ , for positive integers  $x$ ,  $y$ , and then are asked to evaluate whether a statement, like  $-2 < 5$ , contradicts this hypothesis.
- MP.7 Look for and make use of structure.** Students understand and make analogies to the distributive law as they develop properties of exponents. Students will know  $x^m \cdot x^n = x^{m+n}$  as an analog of  $mx + nx = (m + n)x$  and  $(x^m)^n = x^{m \cdot n}$  as an analog of  $n \cdot (m \cdot x) = (n \cdot m) \cdot x$ .
- MP.8 Look for and express regularity in repeated reasoning.** While evaluating the cases developed for the proofs of laws of exponents, students identify when a statement must be proved or if it has already been proven. Students see the use of the laws of exponents in application problems and notice the patterns that are developed in problems.

## Terminology

### New or Recently Introduced Terms

- **Order of Magnitude** (The *order of magnitude of a finite decimal* is the exponent in the power of 10 when that decimal is expressed in scientific notation.  
For example, the order of magnitude of 192.7 is 2, because when 192.7 is expressed in scientific notation as  $1.927 \times 10^2$ , 2 is the exponent of  $10^2$ .)
- **Scientific Notation** (The *scientific notation for a finite decimal* is the representation of that decimal as the product of a decimal  $s$  and a power of 10, where  $s$  satisfies the property that its absolute value is at least one but less than ten, or in symbolic notation,  $1 \leq |s| < 10$ .  
For example, the scientific notation for 192.7 is  $1.927 \times 10^2$ .)

## Familiar Terms and Symbols<sup>2</sup>

- Base, Exponent, Power
- Equivalent Fractions
- Expanded Form (of decimal numbers)
- Exponential Notation
- Integer
- Square and Cube (of a number)
- Whole Number

## Suggested Tools and Representations

- Scientific Calculator

## Rapid White Board Exchanges

Implementing an RWBE requires that each student be provided with a personal white board, a white board marker, and an eraser. An economic choice for these materials is to place two sheets of tag board (recommended) or cardstock, one red and one white, into a sheet protector. The white side is the “paper” side that students write on. The red side is the “signal” side, which can be used for students to indicate they have finished working—“Show red when ready.” Sheets of felt cut into small squares can be used as erasers.

An RWBE consists of a sequence of 10 to 20 problems on a specific topic or skill that starts out with a relatively simple problem and progressively gets more difficult. The teacher should prepare the problems in a way that allows the teacher to reveal them to the class one at a time. A flip chart or PowerPoint presentation can be used, or the teacher can write the problems on the board and either cover some with paper or simply write only one problem on the board at a time.

The teacher reveals, and possibly reads aloud, the first problem in the list and announces, “Go.” Students work the problem on their personal white boards as quickly as possible. Depending on teacher preference, students can be directed to hold their work up for their teacher to see their answers as soon as they have the answer ready or to turn their white boards face down to show the red side when they have finished. In the latter case, the teacher says, “Hold up your work,” once all students have finished. The teacher gives immediate feedback to each student, pointing and/or making eye contact with the student and responding with an affirmation for correct work, such as “Good job!”, “Yes!”, or “Correct!”, or responding with guidance for incorrect work such as “Look again,” “Try again,” “Check your work,” etc. Feedback can also be more specific, such as “Watch your division facts,” or “Error in your calculation.”

If many students have struggled to get the answer correct, go through the solution of that problem as a class before moving on to the next problem in the sequence. Fluency in the skill has been established when the class is able to go through a sequence of problems leading up to and including the level of the relevant student objective, without pausing to go through the solution of each problem individually.

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<sup>2</sup>These are terms and symbols students have seen previously.

## Sprints

Sprints are designed to develop fluency. They should be fun, adrenaline-rich activities that intentionally build energy and excitement. A fast pace is essential. During Sprint administration, teachers assume the role of athletic coaches. A rousing routine fuels students' motivation to do their personal best. Student recognition of increasing success is critical, and so every improvement is acknowledged. (See the Sprint Delivery Script for the suggested means of acknowledging and celebrating student success.)

One Sprint has two parts with closely related problems on each. Students complete the two parts of the Sprint in quick succession with the goal of improving on the second part, even if only by one more. The problems on the second Sprint should not be harder, or easier, than the problems on the first Sprint. The problems on a Sprint should progress from easiest to hardest. The first quarter of problems on the Sprint should be simple enough that all students find them accessible (though not all students will finish the first quarter of problems within one minute). The last quarter of problems should be challenging enough that even the strongest students in the class find them challenging.

Sprints scores are not recorded. Thus, there is no need for students to write their names on the Sprints. The low-stakes nature of the exercise means that even students with allowances for extended time can participate. When a particular student finds the experience undesirable, it is reasonable to either give the student a copy of the sprint to practice with the night before, or to allow the student to opt out and take the Sprint home.

With practice, the Sprint routine takes about 8 minutes.

### Sprint Delivery Script

Gather the following: stopwatch, a copy of Sprint A for each student, a copy of Sprint B for each student, answers for Sprint A and Sprint B. The following delineates a script for delivery of a pair of Sprints.

**This sprint covers: *topic*.**

**Do not look at the Sprint; keep it turned face down on your desk.**

**There are xx problems on the Sprint. You will have 60 seconds. Do as many as you can. I do not expect any of you to finish.**

**On your mark, get set, GO.**

*60 seconds of silence.*

**STOP. Circle the last problem you completed.**

**I will read the answers. You say "YES" if your answer matches. Mark the ones you have wrong by circling the number of the problem. Don't try to correct them.**

*Energetically, rapid-fire call the answers ONLY.*

*Stop reading answers after there are no more students answering, "Yes."*

**Fantastic! Count the number you have correct, and write it on the top of the page. This is your personal goal for Sprint B.**

**Raise your hand if you have 1 or more correct. 2 or more, 3 or more, ...**

Let us all applaud our runner-up, [insert name], with x correct. And let us applaud our winner, [insert name], with x correct.

You have a few minutes to finish up the page and get ready for the next Sprint.

*Students are allowed to talk and ask for help; let this part last as long as most are working seriously.*

**Stop working.** I will read the answers again so you can check your work. You say “YES” if your answer matches.

*Energetically, rapid-fire call the answers ONLY.*

*Optionally, ask students to stand, and lead them in an energy-expanding exercise that also keeps the brain going. Examples are jumping jacks or arm circles, etc., while counting by 15’s starting at 15, going up to 150 and back down to 0. You can follow this first exercise with a cool down exercise of a similar nature, such as calf raises with counting by one-sixths  $(\frac{1}{6}, \frac{1}{3}, \frac{1}{2}, \frac{2}{3}, \frac{5}{6}, 1, \dots)$ .*

*Hand out the second Sprint, and continue reading the script.*

**Keep the Sprint face down on your desk.**

**There are xx problems on the Sprint. You will have 60 seconds. Do as many as you can. Your goal is to improve your score from the first Sprint.**

**On your mark, get set, GO.**

*60 seconds of silence.*

**STOP.** Circle the last problem you completed.

**I will read the answers. You say “YES” if your answer matches. Mark the ones you have wrong by circling the number of the problem. Don’t try to correct them.**

*Quickly read the answers ONLY.*

**Count the number you have correct, and write it on the top of the page. Write the amount by which your score improved at the top of the page and circle it.**

**Raise your hand if you have 1 or more correct. 2 or more, 3 or more, ...**

Let us all applaud our runner-up, [insert name], with x correct. And let us applaud our winner, [insert name], with x correct.

**Raise your hand if you improved your score by 1 or more. 2 or more, 3 or more, ...**

**Let us all applaud our runner-up for most improved, [insert name]. And let us applaud our winner for most improved, [insert name].**

**You can take the Sprint home and finish it if you want.**

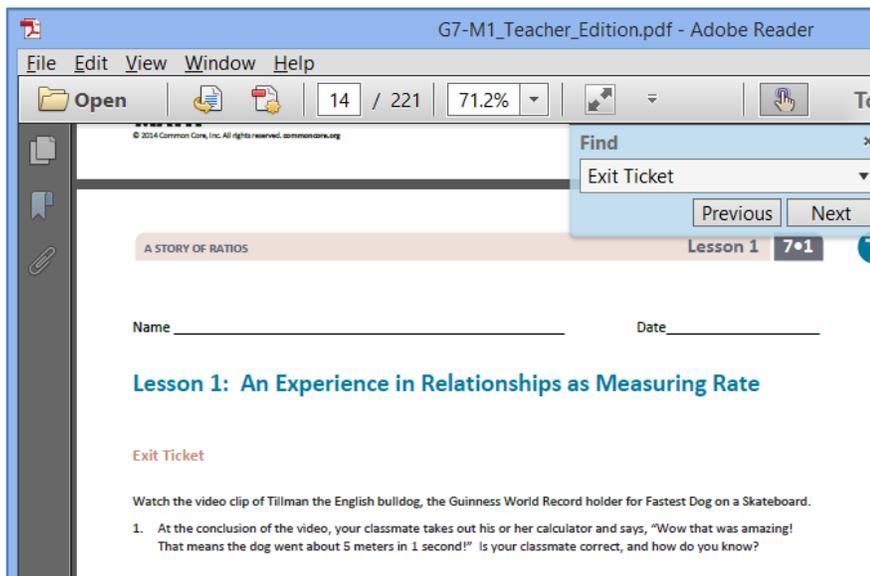
## Preparing to Teach a Module

Preparation of lessons will be more effective and efficient if there has been an adequate analysis of the module first. Each module in *A Story of Ratios* can be compared to a chapter in a book. How is the module moving the plot, the mathematics, forward? What new learning is taking place? How are the topics and objectives building on one another? The following is a suggested process for preparing to teach a module.

Step 1: Get a preview of the plot.

- A: Read the Table of Contents. At a high level, what is the plot of the module? How does the story develop across the topics?
- B: Preview the module’s Exit Tickets to see the trajectory of the module’s mathematics and the nature of the work students are expected to be able to do.

Note: When studying a PDF file, enter “Exit Ticket” into the search feature to navigate from one Exit Ticket to the next.



Step 2: Dig into the details.

- A: Dig into a careful reading of the Module Overview. While reading the narrative, liberally reference the lessons and Topic Overviews to clarify the meaning of the text—the lessons demonstrate the strategies, show how to use the models, clarify vocabulary, and build understanding of concepts.
- B: Having thoroughly investigated the Module Overview, read through the Student Outcomes of each lesson (in order) to further discern the plot of the module. How do the topics flow and tell a coherent story? How do the outcomes move students to new understandings?

Step 3: Summarize the story.

Complete the Mid- and End-of-Module Assessments. Use the strategies and models presented in the module to explain the thinking involved. Again, liberally reference the lessons to anticipate how students who are learning with the curriculum might respond.

## Preparing to Teach a Lesson

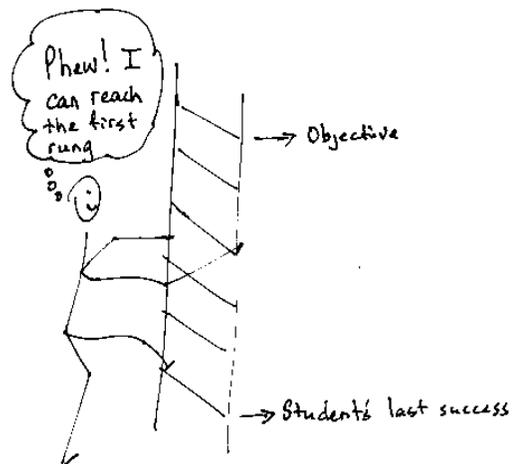
A three-step process is suggested to prepare a lesson. It is understood that at times teachers may need to make adjustments (customizations) to lessons to fit the time constraints and unique needs of their students. The recommended planning process is outlined below. Note: The ladder of Step 2 is a metaphor for the teaching sequence. The sequence can be seen not only at the macro level in the role that this lesson plays in the overall story, but also at the lesson level, where each rung in the ladder represents the next step in understanding or the next skill needed to reach the objective. To reach the objective, or the top of the ladder, all students must be able to access the first rung and each successive rung.

### Step 1: Discern the plot.

- A: Briefly review the module’s Table of Contents, recalling the overall story of the module and analyzing the role of this lesson in the module.
- B: Read the Topic Overview related to the lesson, and then review the Student Outcome(s) and Exit Ticket of each lesson in the topic.
- C: Review the assessment following the topic, keeping in mind that assessments can be found midway through the module and at the end of the module.

### Step 2: Find the ladder.

- A: Work through the lesson, answering and completing each question, example, exercise, and challenge.
- B: Analyze and write notes on the new complexities or new concepts introduced with each question or problem posed; these notes on the sequence of new complexities and concepts are the rungs of the ladder.
- C: Anticipate where students might struggle, and write a note about the potential cause of the struggle.
- D: Answer the Closing questions, always anticipating how students will respond.



### Step 3: Hone the lesson.

Lessons may need to be customized if the class period is not long enough to do all of what is presented and/or if students lack prerequisite skills and understanding to move through the entire lesson in the time allotted. A suggestion for customizing the lesson is to first decide upon and designate each question, example, exercise, or challenge as either “Must Do” or “Could Do.”

- A: Select “Must Do” dialogue, questions, and problems that meet the Student Outcome(s) while still providing a coherent experience for students; reference the ladder. The expectation should be that the majority of the class will be able to complete the “Must Do” portions of the lesson within the allocated time. While choosing the “Must Do” portions of the lesson, keep in mind the need for a balance of dialogue and conceptual questioning, application problems, and abstract problems, and a balance between students using pictorial/graphical representations and abstract representations. Highlight dialogue to be included in the delivery of instruction so that students have a chance to articulate and consolidate understanding as they move through the lesson.

B: “Must Do” portions might also include remedial work as necessary for the whole class, a small group, or individual students. Depending on the anticipated difficulties, the remedial work might take on different forms as suggested in the chart below.

Anticipated Difficulty	“Must Do” Remedial Problem Suggestion
The first problem of the lesson is too challenging.	Write a short sequence of problems on the board that provides a ladder to Problem 1. Direct students to complete those first problems to empower them to begin the lesson.
There is too big of a jump in complexity between two problems.	Provide a problem or set of problems that bridge student understanding from one problem to the next.
Students lack fluency or foundational skills necessary for the lesson.	Before beginning the lesson, do a quick, engaging fluency exercise, such as a Rapid White Board Exchange or Sprint. Before beginning any fluency activity for the first time, assess that students have conceptual understanding of the problems in the set and that they are poised for success with the easiest problem in the set.
More work is needed at the concrete or pictorial level.	Provide manipulatives or the opportunity to draw solution strategies.
More work is needed at the abstract level.	Add a White Board Exchange of abstract problems to be completed toward the end of the lesson.

- C: “Could Do” problems are for students who work with greater fluency and understanding and can, therefore, complete more work within a given time frame.
- D: At times, a particularly complex problem might be designated as a “Challenge!” problem to provide to advanced students. Consider creating the opportunity for students to share their “Challenge!” solutions with the class at a weekly session or on video.
- E: If the lesson is customized, be sure to carefully select Closing questions that reflect such decisions and adjust the Exit Ticket if necessary.

## Assessment Summary

Assessment Type	Administered	Format	Standards Addressed
Mid-Module Assessment Task	After Topic A	Constructed response with rubric	8.EE.A.1
End-of-Module Assessment Task	After Topic B	Constructed response with rubric	8.EE.A.3, 8.EE.A.4